

CÂMARA CURRICULAR DO CoPG_r
FORMULÁRIO PARA APRESENTAÇÃO DE DISCIPLINAS

SIGLA DA DISCIPLINA: FLM5998-1

NOME DA DISCIPLINA: Parent-child relations in Contemporary Irish Literature/ As relações entre pais e filhos na literatura contemporânea irlandesa.

PROGRAMA/ÁREA: Estudos Linguísticos e Literários em Inglês

Nº DA ÁREA:

VALIDADE INICIAL (Ano/Semestre): 2022/2

Nº DE CRÉDITOS: 8

Aulas: 60h Teóricas: 4h Aulas Práticas, Seminários e Outros: 4h Horas de Estudo: 2h

DURAÇÃO EM SEMANAS: 2 (6 encontros presenciais)

DOCENTE(S) RESPONSÁVEL(EIS):

1. Laura Patricia Zuntini de Izarra

Docente Usp, n.º 2800271

2. Hedwig Schwall <https://www.kuleuven.be/wieiswie/en/person/00010226>

Docente externo. No. USP 14119888

Data de obtenção do título: 20/05/1992

Instituição: **Emeritus Professor Faculty of Arts at
KU Leuven University**

PROGRAMA

ABSTRACT:

The aim of this Postgraduate Seminar is to introduce a new theoretical approach to help students understand the human being not as an “individual” but as a desiring, interactional creature. The theory consists of insights of psychoanalysis (Freud, Lacan, Irigaray, Christopher Bollas, Klein, Winnicott), and philosophy (Derrida, Lacan, Merleau-Ponty). This human development starts from the earliest parent-child relationships. Many contemporary Irish fiction writers focus on these vital interactions between mother and child, revealing different psychological types of mothers. In this course we will first look how a person is constituted, in conscious and unconscious, private and public aspects; second we distinguish between psychotic, perverse and neurotic mothers; third we see how motivation and resilience work.

JUSTIFICATION:

The overall theme is parent-child relations. First of all it is a topic of global relevance, so students can think critically about the different aspects that constitute a person (such as transgenerational material, childhood objects, development of an inner self). Second the selected texts will allow us to study the impact of certain institutions on family life, and how political systems form people's emotions. The fact that there are two different political systems in Ireland (North and South) could help to highlight the importance of (patriarchal) mentality on the protagonists. Third, the formal aspect will be scrutinized, as the layeredness of literary style is the perfect medium to illustrate the complexity of human interactions.

Choosing a majority of the texts published after 2010 should enable us to get a sense of how leading Irish authors look at the most fundamental issues of human interaction.

CONTENT:

First week:

- (1) Doireann Ni Ghriofa *A Ghost in the Throat* (2019): neurotic, creative mother
- (2) Patrick McCabe: *The Butcher Boy* (1992): psychotic mother-child relation
- (3) Kevin Barry's *City of Bohane* (2011): perverse mother

Second week:

Different forms of resilience in

- (1) Mary Morrissy's "Miss Ireland" (from the collection *Prosperity Lane*, 2016) subtly deals with the problems of the mother and baby homes in Ireland; Roisin O'Donnell's "Infinite Landscapes" (from the collection *Wild Quiet*, 2016): highlights how immigrant mothers & daughters deal with different cultures
- (2) Lucy Caldwell's "Through the Wardrobe" and "Inextinguishable" (from *Multitudes*, 2016) deal with LGBTQ+ matters and with surviving a death; "Jars of Clay" and "All the People Were Mean and Bad" (from *Intimacies*, 2021) looks at questions about abortion and the challenges of exhaustion
- (3) In Enright's "Caravan" (from "Taking Pictures" 2008) & "Nightswim" (*The New Yorker*, 2020) mothers struggle with a dark unconscious

Optional:

- Deirdre Madden's *Authenticity* (2002): neurotic mother (dead but inspiring)
- Doyle *The Woman Who Walked Into Doors* (1997): abused & abusing mother
- all other short stories by Morrissy, O'Donnell, Caldwell & Enright

BIBLIOGRAPHY:

Bollas, Christopher *The Evocative Object World*. London: Routledge, 2009.

--- "The transformational object", Chapter 1 of *The Christopher Bollas Reader*. Introduction by Arne Jemstedt. Foreword by Adam Phillips. London/New York: Routledge, 2011; 1-12.

--- "Psychic genera", Chapter 5 of *The Christopher Bollas Reader*. Introduction by Arne Jemstedt. Foreword by Adam Phillips. London/New York: Routledge, 2011; 58-78.

Izarra, L.P Z., Schwall, H., Taylor-Collins, N. (2020). Introduction. *ABEI Journal: the Brazilian Journal of Irish Studies*, 22 (1), 15-17. [doi: 10.37389/abei.v22i1](https://doi.org/10.37389/abei.v22i1) [Open Access](#)

- Schwab, Gabriele. *Haunting Legacies: Violent Histories and Transgenerational Trauma*. New York/Chichester: Columbia University Press, 2010.
- Schwall, Hedwig. (2022). Sensing one's way forward: psychological aspects of creativity in Deirdre Madden's Authenticity. In: A. Fogarty, M. Morales Ladron (Eds.), *Deirdre Madden New critical perspectives*, (116-130). (New Critical Perspectives). Manchester: Manchester University Press. ISBN: 978-1-5261-1892-9.
- _____. (2021) "The Aesthetics of 'the good-enough mother' in Lucy Caldwell's Short Fiction. L'esthétique de 'la mère suffisamment bonne' dans les nouvelles de Lucy Caldwell. *Etudes Irlandaises: Revue Française d'Histoire, Civilisation et Littérature de l'Irlande*, 46 (2), 141-155. [doi: 10.4000/etudesirlandaises.1206](https://doi.org/10.4000/etudesirlandaises.1206)
- _____. (2019). Writing: the 'Business' of Living Fully. In: H. Schwall (Eds.), *The Danger and the Glory*, (411-435). Dublin: Arlen House. ISBN: 978-1-85132-206-0.
- _____. (2018). Introduction - Texting the self: Weaving a way into the self & into society. *RISE, Review of Irish Studies in Europe*, 2 (1), 1-32.
- _____. (2018). Stylizing Life: Empathy and Translation in Roisín O'Donnell's Transcultural writing. *ABEI Journal: the Brazilian Journal of Irish Studies*, 20 (2), 63-82. [doi: 10.37389/abei.v20i2.3202](https://doi.org/10.37389/abei.v20i2.3202) [Open Access](#)
- _____. (2011). Relationships with 'the Real' in the work of Anne Enright. In: C. Bracken, S. Cahill (Eds.), *Anne Enright*. Dublin: Irish Academic Press.
- _____. (1997). "Lacan or an Introduction to the Realms of Unknowing": in: *Literature & Theology, An International Journal of Theory, Criticism and Culture*. Oxford University Press, Vol.11, No.2, June 1997; pp.125-144.
- Winnicott, D. *The Child, the Family and the Outside World*. Intr. By Marshall Klaus. Cambridge (Mass.): Perseus, 1987.

CRITÉRIOS DE AVALIAÇÃO:

- Participação nos debates gerados pelos textos críticos, literários e artísticos: 15%
- apresentação de seminários de forma presencial: 15%
- trabalho final: 70% (Peso 2)

FREQUÊNCIA: 75% nas aulas presenciais

CONCEITOS DE AVALIAÇÃO: A= Excelente, com direito a crédito;
B= Bom, com direito a crédito;
C= regular, com direito a crédito;
D= Reprovado, sem direito a crédito

OBSERVAÇÕES:

- As aulas serão ministradas em inglês e com leituras de textos em inglês.

O curso será ministrado nas segunda, terça, quartas e quintas-feiras das 14h às 18h no segundo semestre 2023 (mês de setembro).