

UNIVERSIDADE DE SÃO PAULO
W. B. YEATS CHAIR OF IRISH STUDIES
BLOOMSDAY AT USP 2025



June 13th

**Sala 107, Prédio de Letras, Edifício Antonio Candido, USP.
Av. Luciano Gualberto, 403, Cidade Universitária.**

14:00 Opening Ceremony

Consul General Mr. Robert Jackson, Vice Coordinator of the W.B. Yeats
Chair of Irish Studies Professor Mariana Bolfarine

14:15 “The migrations of Eveline: James Joyce, Dubliners and periodicals”

Professor Elke D’hoker (University of Leuven)

Chair: Dr. Fábio Waki (USP)

15:10 Break

15:30 “Ana Livia Plurabelle e outras mulheres”

Professor Dirce Waltrick do Amarante (UFSC)

Chair: Professor Thiago Cass (USP)

16:10 Cultural activity

Professor Fran O’Rourke

Chair: Deputy Consul General Ms. Niamh Casey



See website: catedrawbyeats.fflch.usp.br

Dirce Waltrick Amarante, Writer and translator. Professor of Performing Arts and the Graduate Program in Literature at the Federal University of Santa Catarina. Professor of the Graduate Program in Translation at the University of Brasília. She has published books in the areas of translation, literary theory, theater, and children's and young adult literature. Co-editor of the art and culture magazine Qorpus. Together with Vitor Alevato do Amaral, she leads the research group Joycean Studies in Brazil. She is a member of the Samuel Beckett Research Center. Has organized Bloomsday in Florianópolis with Prof. Sérgio Medeiros (UFSC) and Prof. Clélia Mello since 2002. Contributes to national newspapers and magazines.

Elke D'hoker is Professor of English Literature. Her field of research is modern and contemporary British and Irish fiction, with a focus on the short story and the work of women writers. Her research is informed by the perspectives of gender studies, genre theory, and periodicals studies. She is the author of a monograph on John Banville (Rodopi, 2004), Irish Women Writers and the Modern Short Story (Palgrave, 2016) and a handbook for teaching literature (Leerlingen en literatuur. Hoe vaardige lezers vormen - Lannoo Campus, 2023). She has edited or co-edited several essay collections, including Narrative Unreliability (De Gruyter, 2008), Irish Women Writers (Lang, 2011), Mary Lavin (IAP, 2013), The Irish Short Story (Lang, 2015), Sarah Hall. Critical Perspectives (Gylphi, 2022) and The Modern Short Story and the Magazines, 1880-1950 (EUP, 2022). At KU Leuven, D'hoker is director of the Leuven Centre for Irish Studies, director of the Centre for literature and education as well as a co-director of the research centre, MDRN. She is also involved in international research networks, as the vice-president of EFACIS (the European Federation of Associations and Centres for Irish Studies) and communications coordinator of ENSFR (the European Network of Short Fiction Research). She is a member of the editorial board of Journal for the Study of the Short Story in English, Short Fiction in Theory and Practice and RISE: Review of Irish Studies in Europe.

Fran O'Rourke is Emeritus Professor of Philosophy at University College Dublin. He received his MA (1st Class Honours) from University College Galway and studied at the universities of Vienna, Köln, Louvain (LicPhil), and Leuven, where he received his PhD summa cum laude. He has held Fulbright and Onassis fellowships, and in 2003 was Visiting Research Professor at Marquette University. He is former director of the UCD International Summer School for Irish Studies. Primarily interested in the tradition of classical metaphysics, he has published widely on Plato, Aristotle, Neoplatonism, Aquinas, and Heidegger. His book Pseudo-Dionysius and the Metaphysics of Aquinas, described by Alasdair MacIntyre as “one of the two or three most important books on Aquinas published in the last fifty years”, was reprinted by University of Notre Dame Press in 2005. Allwisest Stagyrite: Joyce's Quotations from Aristotle was published by the National Library of Ireland in 2005. A collection of his essays, Aristotelian Interpretations, was published in 2016 by Irish Academic Press. In 2017 he received a second PhD, in Anglo-Irish Literature, from University College Dublin for a dissertation, Joyce, Aristotle, and Aquinas, which has been published by University Press of Florida (2022). It was praised by Morris Beja for its “genuine brilliance”. One reviewer wrote “It is certainly the most important book on Joyce by an Irish scholar in recent times.” He is preparing a collection of essays and articles, Aquinas and the Platonist Tradition, for publication in 2025. In 2022 he was awarded a DLitt by the National University of Ireland for published work.

