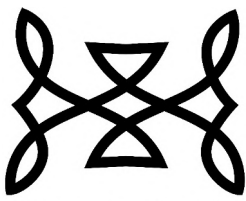


ROGER CASEMENT IN BRAZIL AND ABROAD

Exhibitions, Catalogues, Books and Documentary

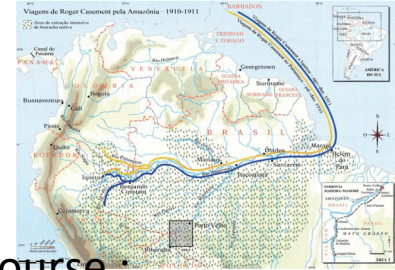


CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

National & Transnational

Brazil, Ireland, Spain, Argentina, USA, Peru

EXHIBITION "ROGER CASEMENT IN BRAZIL"



August 2010 – Amazon Museum, **Manaus**

April 2011- Extra-mural interdisciplinary course ;
exhibition at **Centro Universitário Maria Antonia/USP**

October-Nov 2012 – CasAmérica, Madrid, **Spain**

October 2013- Palau Robert, Barcelona, **Spain**

October 2013- Tralee, **Ireland**

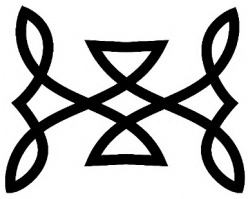
March 2016- Centro Cultural Banco do Brasil/**Brasilia**
Centro CulturalPalácio da
Justiça/**Manaus**

EDUSP/ **São Paulo**

Aires, **Argentina**

April Universidad Nacional de San Juan, **Argentina**
Universidad Nacional de La Pampa,





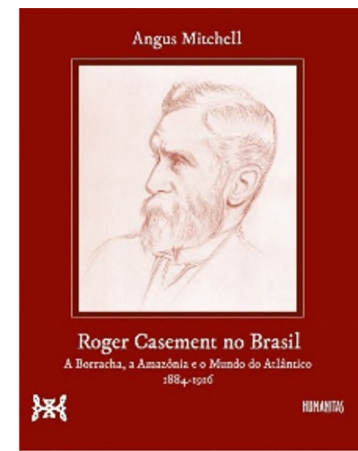
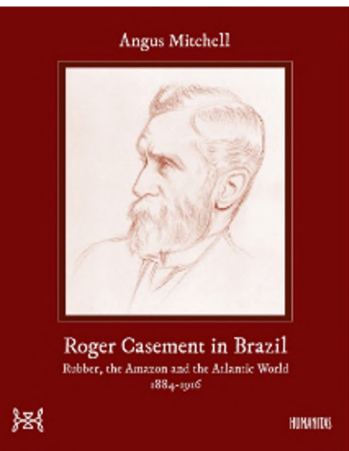
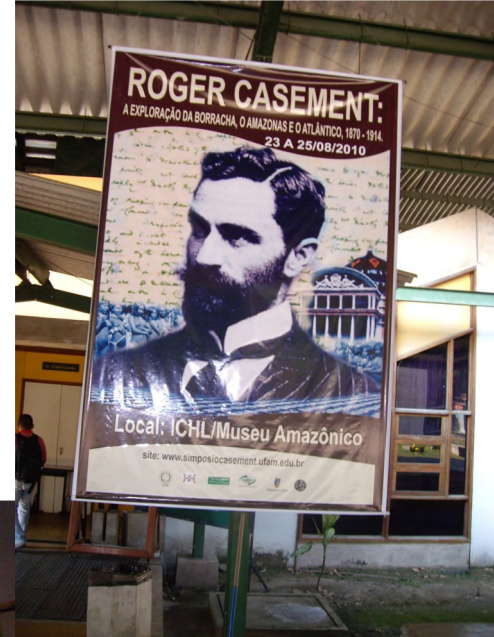
CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

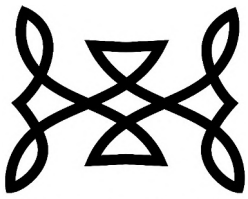
EXHIBITIONS

Manaus 2010



CONFERENCE
UFAM
23-25 August





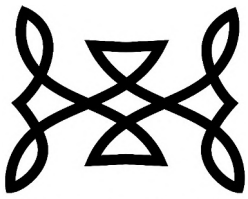
CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

São Paulo - April 2011

Centro Universitário Maria Antonia/USP

Extra-mural course & exhibition



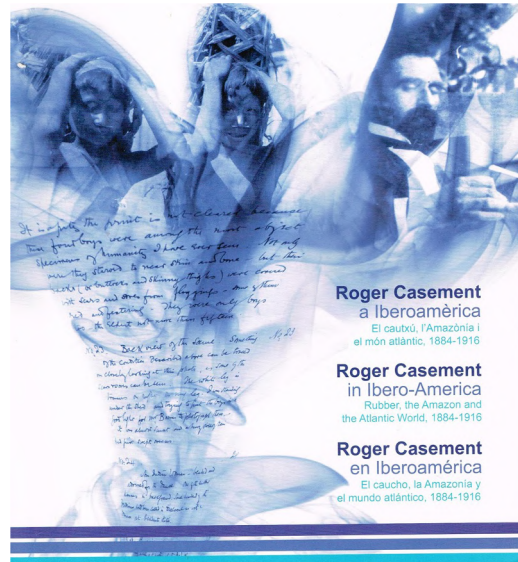
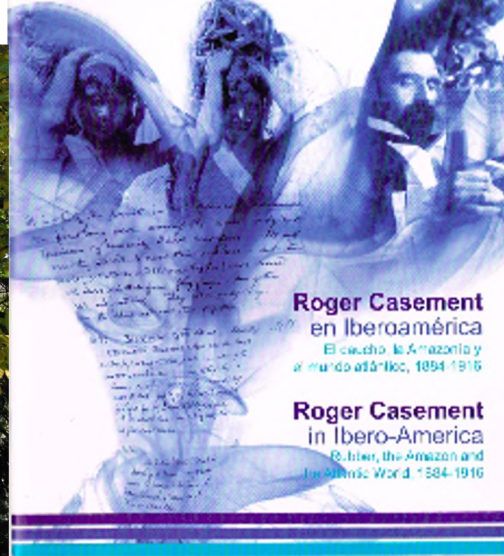


CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

Madrid, Barcelona, Tralee



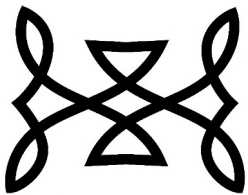
October-Nov 2012
CasAmérica,
Madrid, Spain



Roger Casement in Brazil
Rubber, the Amazon and the
Atlantic World, 1884-1916

October 2013-
Tralee, Ireland

October 2013
Palau Robert,
Barcelona, Spain

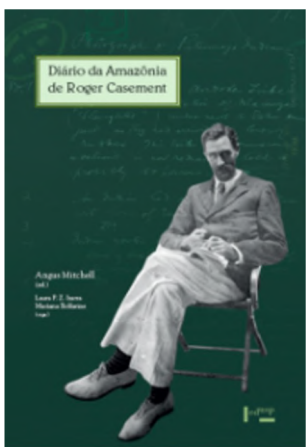


2016

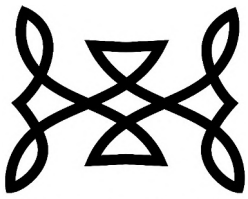
Brasilia

CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

EXHIBITIONS



17 March - Centro Cultural Banco do Brasil/Brasilia



CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

Roger Casement
Silvino Santos

VIAGEM AO
PUTUMAYO
E AFLUENTES

Exposição de fotografias
1910-1912



21 a 31 de março de 2016
Complexo Brasiliana USP - Sala de exposição



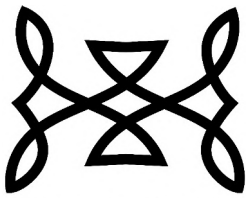
21-22 March USP- Brasiliana
Seminar & book launch



2016

São Paulo





CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

2016

Manaus & Tocantins



18-19 March
Centro Cultural, Palácio
da Justiça, Manaus



Exposição Roger Casement:
A Borracha, a Amazônia
e o Mundo Atlântico, 1884-1916

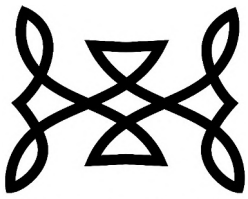
2 de Maio a 2 de Junho de 2016
Museu Histórico do Tocantins - Palacinho
212 Norte, Alameda 06, Palmas - TO

Segunda a sexta, das 8h às 18h; Sábado das 8h às 12h
Telefone: (63) 3218-3318 - Entrada Franca



Embaixada da Irlanda
ABEI
Cátedra de Estudos Irlandeses
W.B. Yeats
NIEL
UNIVERSIDADE FEDERAL
DO TOCANTINS
USP
PALACINHO

Museu Histórico de Tocantins
2 May-2 June



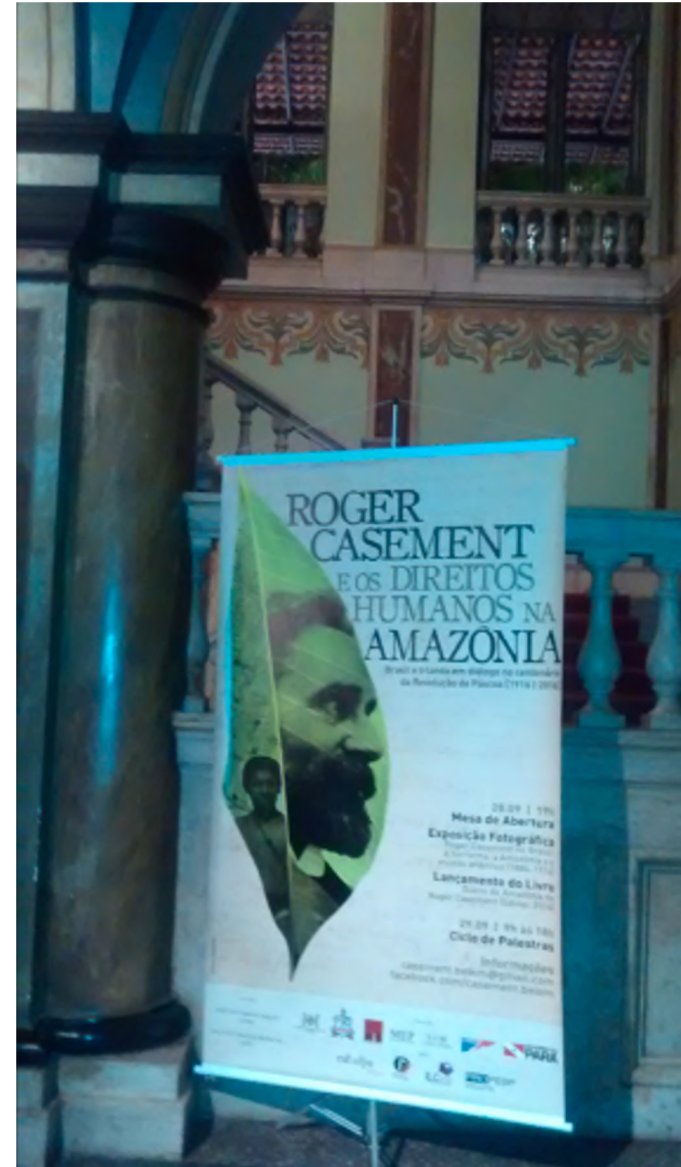
CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

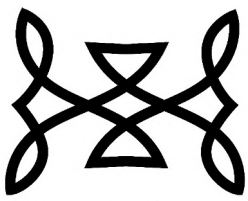
2016

Belém do Pará
Exhibition & Lectures

Museu do Estado de Pará
28-29 September

ROGER CASEMENT NO BRASIL:
a borracha, a Amazônia e o mundo atlântico
1884-1916





Argentina

CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

2016



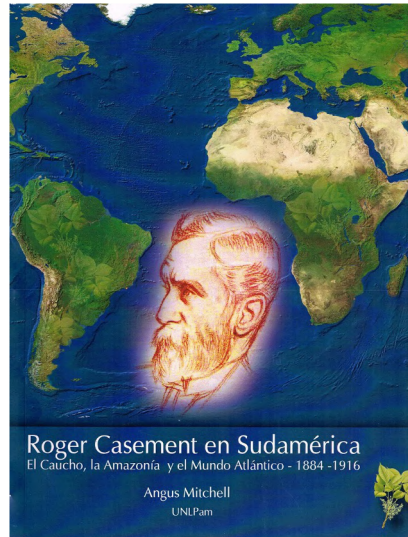
Buenos Aires, La Plata, San Juan, La Pampa



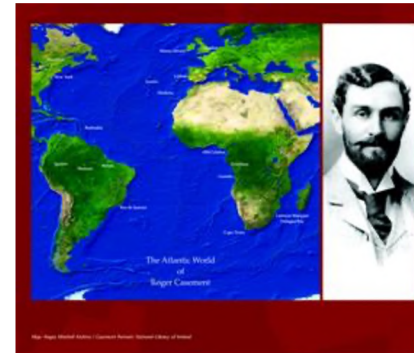
UNIVERSIDAD
NACIONAL
DE SAN JUAN

Secretaría
de Extensión
Universitaria

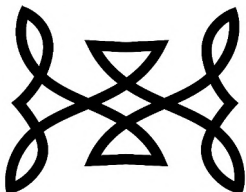
Secretaría
de Ciencia y Técnica



Edited by Maria Graciela Eliggi
Universidad Nacional de La Pampa



April- Universidad del Salvador & ex-ESMA



CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

2016

University of California Davis
14-15 October

University of California, Davis
Department of Spanish & Portuguese presents

Interdisciplinary Symposium

Roger Casement:

A Human Rights Celebration (1916–2016)

Thursday, October 13, 2016

2:00 p.m. – 5:30 p.m.

5:30 p.m. – 6:30 p.m.

Peter J. Shields Library
Photo & Book Exhibit
and Reception

Friday, October 14, 2016

9:00 a.m. – 12:00 p.m.

2:00 p.m. – 4:00 p.m.

Memorial Union, Room MU II



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KEYNOTE SPEAKERS:

May E. Daly, The Royal Irish Academy, Dublin, Ireland
Angus Mitchell, University of Limerick, Ireland

ADDITIONAL PRESENTERS:

Luke Gibbons, National University of Ireland-Maynooth, Ireland
Laura Izarra, University of São Paulo, Brazil
Mariana Bolfarine, University of São Paulo, Brazil
Rosario Flores Paz, The Dominican Republic Academy of History
Gregory Dobbins, UC Davis Department of English, UC Davis
Leopoldo Bernucci, Organizer, UC Davis Department of Spanish and Portuguese

SPONSORS:

Consulate General of Ireland, San Francisco; UC Davis Office of the Vice Chancellor for Research;
UC Davis College of Letters and Science; UC Davis Department of Spanish and Portuguese; UC
Davis Humanities Institute; UC Davis Hemispheric Institute on the Americas (HIA); UC Davis
Peter J. Shields Library

spanish.ucdavis.edu

UCDAVIS



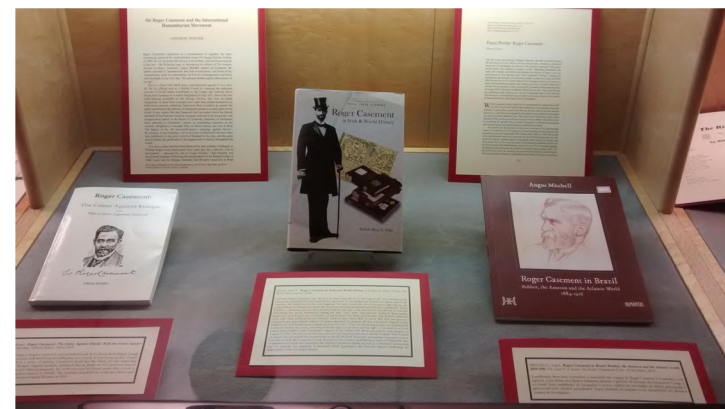
Sir Roger David Casement (Irish: Ruairí Dáibh Mac Easmainn; 1 September 1864 – 3 August 1916) – known as **Sir Roger Casement** – was an Anglo-Irish diplomat for the United Kingdom, a humanist and activist, Irish nationalist and a poet. Described as the "father of twentieth-century human rights investigations," he was awarded honours in 1905 for his powerful report on the Congo and knighted in 1911 for his important investigations of human rights abuses in Amazonia.

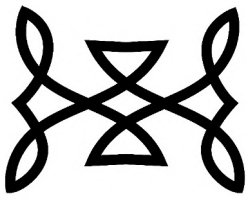
In Africa as a young man, Casement first worked for commercial interests before joining the British Colonial Service. In 1911 he was appointed as a British consul, a position he followed for more than 20 years. He served in British West Africa, French Congo, and Brazil. Influenced by the Boer War and his investigation into colonial atrocities against indigenous peoples enslaved in the formerly Peruvian controlled Amazonian rubber estates of Caquetá and Putumayo, Casement developed anti-imperialist sentiments. After retiring from the colonial service in 1912, he became more involved with the Irish Republican and separatist movement. He sought to obtain German

support and weapons for an armed rebellion in Ireland against British rule during World War I. In 1916, he was arrested, convicted, stripped of his knighthood, and executed for treason following the Easter Rising.

A prolific writer, before Casement's trial, the government culled excerpts from his private journals, known as the "black diaries," which detail homosexual activities. Given prevailing views on existing laws on homosexuality, this material informed support for clemency for Casement. Debates have continued about these diaries, a historic study concluded in 2002 that Casement had written them, but interpretations differ (e.g. forgery) as to their meaning in his life.

Casement's voice and episodes of his life have survived in many different forms in a great number of biographical and fictional accounts, including three major novels: *Ulysses* (1922) by James Joyce; *The Worker* (1924) by the Colombian José E. Rivera; and more recently, *The Dreamer* (the Oct 2016) by the Peruvian and Nobel laureate Mario Vargas Llosa.





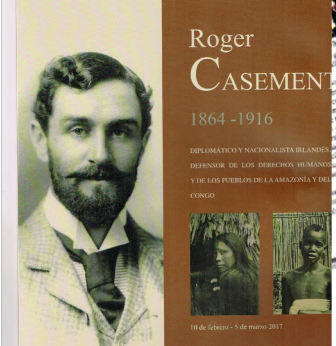
CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

2017

Transnational

EXHIBITION "ROGER CASEMENT IN BRAZIL"

Lima, Peru



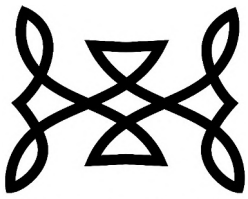
Roger
CASEMENT
1864 - 1916

DIPLOMÁTICO Y NACIONALISTA IRLANDESES
DEFENSOR DE LOS DERECHOS HUMANOS
Y DE LOS PUEBLOS DE LA AMAZONIA Y BRITANICO
CONJUNTO

10 de febrero - 5 de marzo 2017

Thursday, 09th February, 2017

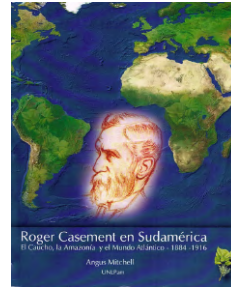
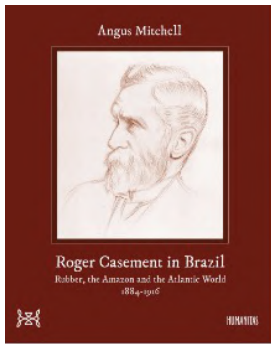
Casa Cultural Inca Garcilaso - Lima, Peru



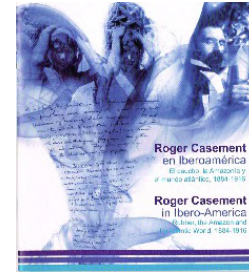
CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

Publications Books & Catalogues

Brazil/USP 2010 &
2011



Argentina/
UNLPam
2011-2012



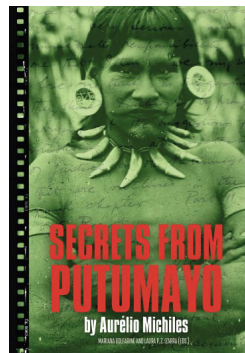
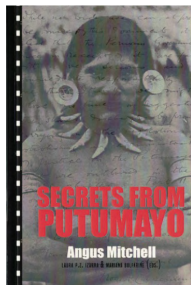
Spain
2012
2013



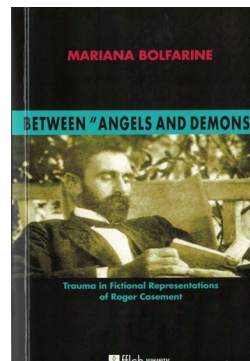
Tralee
2013



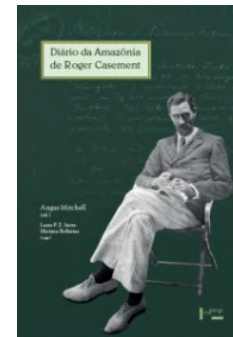
2022



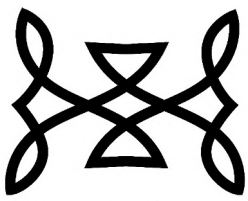
2021



2018



2016



CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

Secrets from Putumayo Awards 2020-2022



25th International Festival *It's all true* (Tudo é Verdade).

Honorary award: Best documentary 2020.

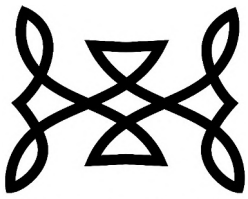


Cine SESC – PREMIERE
1 September 2022

Cinusp 2022 - Pre-premiere
31 August



Award: APCA- Associação Paulista de Críticos de Arte. Best documentary of 2022.



CÁTEDRA DE ESTUDOS
IRLANDESES W.B. YEATS

Secrets from Putumayo Awards 2023



49th SESC Festival of Best Films of the year
Award: Best national documentary 2023 by the critic



Award: Associação Brasileira de Cinematografia 2023
Best photography to André Lorenz Michiles/ *Segredos do Putumayo*.

Kerry International Film Festival 2023
Award: Best Documentary Feature Presented to Angus Mitchell by Andrew Power, Board Member

