INTERNATIONAL YEATS SOCIETY

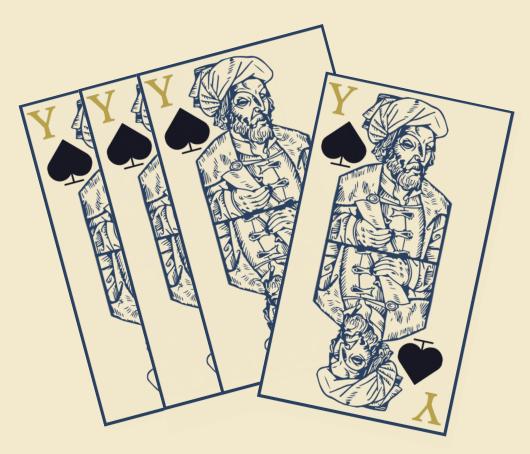
CONFERENCE 2024

Conjuring YEATS

DECEMBER 9, 10, AND 11

MARIANA, BRAZIL

Programme



INSTITUTO DE CIÊNCIAS HUMANAS E SOCIAIS (ICHS)
UNIVERSIDADE FEDERAL DE OURO PRETO (UFOP)

December 9 — Monday

9:00 am 	Registration	AFFONSO ÁVILA
10:00 am	Opening Ceremony	G20 AUDITORIUM
	Panel A: Yeats and Beli	ef HYBRID
10:30 am	Vacillation	
Chair: Bruce Stewart (UFRN, Brazil)	Tom Walker (Trinity College Dublin, Ireland) – 'Juggleries of sight and sense': Shapes and forms of belief in <i>The Shadowy Waters</i>	
	Peter McDonald (University of Oxford, UK) – 'Sayin Yeats's poetic truths	g a thing': REMOTE
12:30 pm	Brazilian Lunch Break in town	
	Panel B1: Yeats and Influe	nces
2:00 pm	Vitor Amaral (UFF, Brazil) – The 'spectre of the new meets Yeats	/ generation': Joyce
Chair: Gisele Wolkoff (UFF, Brazil)	William Weber (Brazil) – Yeats haunts William Blake's reception: Analysing the impact of his editions of Blake's works	
	Daniel Plácido (UFU, Brazil) – Yeats e a teosofia cristã	
	Panel B2: Yeatsian Lands an	d Folks REMOTE
2:00 pm	John Liddy (Ireland/Spain) – A visit to Thoor Ballyle	ee
AFFONSO ÁVILA Chair: Laura Izarra (W. B. Yeats Chair/USP, Brazil)	Rogerio Puga (Universidade Nova de Lisboa, Portu Yeats and illustrating Irish ethnographic and ecolo younger readers	
	James Beirne (Maynooth University, Ireland) – Folkand the conjuration of an Irish oral space	klore, 'good sense',
4:00 pm	Coffee Break	
4:30 pm	Walk to Museu de Mariana	R. JOÃO PINHEIRO, 40
5:00 pm museu de mariana	Keynote: Neil Mann (Independent Researcher, F A conjured universe: W. B. Yeats's 'vision of reality' i	
	1930s Chair: Maria Rita Viana (UFOP/Brazil)	Trans 13203 drid

December 10 — Tuesday

	Round Table: Comparative, transnational, and translational perspectives		
9:00 am	Barry Sheils (Durham University, UK) – Translation and Belief in Yeats's later works		
Chair: Larissa Lagos (UFOP, Brazil)	Ragini Mohite (FLAME University, India) – Transnational spaces and transmutation in Yeats's writings		
10:00 am	Coffee Break		
	Panel C: Yeatsian Transnational Transits		
10:30 am G20 AUDITORIUM Chair: Ragini Mohite (FLAME University, India)	Charles Armstrong (UiA, Norway) – Conjuring a theatre: Yeats, the Abbey, and the Norwegian example		
	Adrian Paterson (University of Galway, Ireland) – 'Out of the forest loam': W.B. Yeats after Nineveh		
	Gisele Wolkoff (UFF, Brazil) – Ireland and Japan: From W.B.Yeats and beyond		
12:30 pm	Brazilian Lunch Break in town		
1:00 pm	IYS AGM G20 AUDITORIUM		
Panel D: Yeats and Magic			
2:00 pm G20 AUDITORIUM Chair: Neil Mann (Finland)	Adam Piette (University of Sheffield, UK) – Mage, Image, Imagination		
	Alessandra Rigonato (UFNT, Brazil) – Of daemones and ghosts in <i>The</i> Dreaming of the Bones		
	Nick Serra (Upper Iowa University, EUA) – Crazy Jane and Yeats's failure as <i>Magister Templi</i>		
4:00 pm	Coffee Break and Banner Session		
5:00 pm	Lecture: Charika Swanepoel (Turku University, Finland) Spiritual discipline in Yeats's <i>The Speckled Bird</i>		
G20 AUDITORIUM	Chair: William Weber (Brazil)		
7:30 pm	Conference Dinner at Nosso Restaurante (please sign up)		

December 11 — Wednesday

9:00 am

G20 AUDITORIUM

Panel E1: Book Launch

Book Launch: The Edinburgh Companion to W. B. Yeats and the Arts with the editors Charles Armstrong, Tom Walker, and Adrian Paterson.

Panel E2: Ghostly Yeats

REMOTE

Hedwig Schwall (KU Leuven, Belgium) – 'I have a marvellous thing to say, A certain marvellous thing': Yeats's 'All Souls' Night'

9:00 am

AFFONSO ÁVILA

Chair: Ashim Dutta (University of Dhaka, India) Matthew DeForrest (JCSU, USA) – The blurring of the lines: Finding authenticity for Yeats' audience in the *ludibrium* tradition

Pawan Kumar (Delhi University, India) – Transnational esoteric connections: India in W. B. Yeats's *A Vision*

Yuki Takahashi (Otaru UC, Japan) – Pattern and rhythm toward a 'ritual beauty': W. B. Yeats's view on graphic art in 1890s Ireland, England, and Scotland

10:30 am **Coffee Break**

11:00 am

Keynote: Bruce Stewart (UFRN, Brazil)

'Kissing the Void': Yeats's & Joyce's cosmological schemes

Chair: Alessandra Rigonato (UFNT/Brazil)

12:00 pm Drive to Ouro Preto and Lunch at Campus

Play: Hagoromo

2:00 pm

Interview: Emilie Sugai, Fabio Mazzoni, and Thiago Sgambato

from the Brazilian adaptation of At the Hawk's Well

Interviwer: Alex Beigui Translator: Maria Rita Viana

3:30 pm Closing Ceremony



Realização e Apoio















