

INTERNATIONAL YEATS SOCIETY
CONFERENCE 2024

Conjuring
YEATS

DECEMBER 9, 10, AND 11

MARIANA, BRAZIL

Programme



INSTITUTO DE CIÊNCIAS HUMANAS E SOCIAIS (ICHS)
UNIVERSIDADE FEDERAL DE OURO PRETO (UFOP)

December 9 — Monday

9:00 am

Registration

AFFONSO ÁVILA

10:00 am

Opening Ceremony

G20 AUDITORIUM

Panel A: *Yeats and Belief*

HYBRID

10:30 am

G20 AUDITORIUM

Chair: Bruce Stewart
(UFRN, Brazil)

Matt Campbell (University of York, UK) – Strange Gods: Yeats, Eliot and vacillation

Tom Walker (Trinity College Dublin, Ireland) – ‘Juggleries of sight and sense’: Shapes and forms of belief in *The Shadowy Waters*

Peter McDonald (University of Oxford, UK) – ‘Saying a thing’: Yeats’s poetic truths

REMOTE

12:30 pm

Brazilian Lunch Break in town

Panel B1: *Yeats and Influences*

HYBRID

2:00 pm

G20 AUDITORIUM

Chair: Gisele Wolkoff
(UFF, Brazil)

Vitor Amaral (UFF, Brazil) – The ‘spectre of the new generation’: Joyce meets Yeats

William Weber (Brazil) – Yeats haunts William Blake’s reception: Analysing the impact of his editions of Blake’s works

Daniel Plácido (UFU, Brazil) – Yeats e a teosofia cristã

REMOTE

Panel B2: *Yeatsian Lands and Folks*

REMOTE

2:00 pm

AFFONSO ÁVILA

Chair: Laura Izarra
(W. B. Yeats Chair/USP, Brazil)

John Liddy (Ireland/Spain) – A visit to Thoor Ballylee

Rogério Puga (Universidade Nova de Lisboa, Portugal) – Biographing Yeats and illustrating Irish ethnographic and ecological landscapes for younger readers

James Beirne (Maynooth University, Ireland) – Folklore, ‘good sense’, and the conjuration of an Irish oral space

4:00 pm

Coffee Break

4:30 pm

Walk to Museu de Mariana

R. JOÃO PINHEIRO, 40

5:00 pm

MUSEU DE MARIANA

Keynote: Neil Mann (Independent Researcher, Finland)

A conjured universe: W. B. Yeats’s ‘vision of reality’ in the 1920s and 1930s

Chair: Maria Rita Viana (UFOP/Brazil)

December 10 — Tuesday

Round Table: *Comparative, transnational, and translational perspectives*

9:00 am

G20 AUDITORIUM

Barry Sheils (Durham University, UK) – Translation and Belief in Yeats's later works

Chair: Larissa Lagos (UFOP, Brazil)

Ragini Mohite (FLAME University, India) – Transnational spaces and transmutation in Yeats's writings

10:00 am

Coffee Break

Panel C: *Yeatsian Transnational Transits*

10:30 am

G20 AUDITORIUM

Chair: Ragini Mohite (FLAME University, India)

Charles Armstrong (UiA, Norway) – Conjuring a theatre: Yeats, the Abbey, and the Norwegian example

Adrian Paterson (University of Galway, Ireland) – 'Out of the forest loam': W.B. Yeats after Nineveh

Gisele Wolkoff (UFF, Brazil) – Ireland and Japan: From W.B. Yeats and beyond

12:30 pm

Brazilian Lunch Break in town

1:00 pm

IYS AGM

G20 AUDITORIUM

Panel D: *Yeats and Magic*

2:00 pm

G20 AUDITORIUM

Chair: Neil Mann (Finland)

Adam Piette (University of Sheffield, UK) – Mage, Image, Imagination

Alessandra Rigonato (UFNT, Brazil) – Of *daemones* and ghosts in *The Dreaming of the Bones*

Nick Serra (Upper Iowa University, EUA) – Crazy Jane and Yeats's failure as *Magister Templi*

REMOTE

4:00 pm

Coffee Break and Banner Session

5:00 pm

G20 AUDITORIUM

Lecture: Charika Swanepoel (Turku University, Finland)

Spiritual discipline in Yeats's *The Speckled Bird*

Chair: William Weber (Brazil)

7:30 pm

Conference Dinner at Nosso Restaurante (please sign up)

December 11 — Wednesday

Panel E1: Book Launch

9:00 am

G20 AUDITORIUM

Book Launch: *The Edinburgh Companion to W. B. Yeats and the Arts* with the editors Charles Armstrong, Tom Walker, and Adrian Paterson.

Panel E2: *Ghostly Yeats*

REMOTE

9:00 am

AFFONSO ÁVILA

Chair: Ashim Dutta
(University of Dhaka,
India)

Hedwig Schwall (KU Leuven, Belgium) – 'I have a marvellous thing to say, A certain marvellous thing': Yeats's 'All Souls' Night'

Matthew DeForrest (JCSU, USA) – The blurring of the lines: Finding authenticity for Yeats' audience in the *Iudibrium* tradition

Pawan Kumar (Delhi University, India) – Transnational esoteric connections: India in W. B. Yeats's *A Vision*

Yuki Takahashi (Otaru UC, Japan) – Pattern and rhythm toward a 'ritual beauty': W. B. Yeats's view on graphic art in 1890s Ireland, England, and Scotland

10:30 am

Coffee Break

11:00 am

G20 AUDITORIUM

Keynote: Bruce Stewart (UFRN, Brazil)

'*Kissing the Void*': Yeats's & Joyce's cosmological schemes

Chair: Alessandra Rigonato (UFNT/Brazil)

12:00 pm

Drive to Ouro Preto and Lunch at Campus

2:00 pm

DEART – ROOM 15

Play: *Hagoromo*

Interview: Emilie Sugai, Fabio Mazzoni, and Thiago Sgambato from the Brazilian adaptation of *At the Hawk's Well*

Interviwer: Alex Beigui **Translator:** Maria Rita Viana

3:30 pm

Closing Ceremony





Realização e Apoio



Government of Ireland
Emigrant Support Programme



An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs