

# XIX SYMPOSIUM OF IRISH STUDIES IN SOUTH AMERICA

## CALL FOR PAPERS

UNIVERSIDADE DE  
SÃO PAULO

14 - 16 OCTOBER 2024

## NARRATIVES OF RESPONSIBILITY: IRISH STUDIES, HUMANITIES AND THE ARTS

**Date:** 14 - 16 October 2024

**Venue:** University of São Paulo, São Paulo, Brazil.

The idea for theme of the XIX Symposium of Irish Studies in South America, *Narratives of Responsibility: Ethics, the Environment and the Arts*, originated from the upcoming COP 30, which will be held in the north of Brazil, in Belém do Pará, in 2025. This is the first time Brazil will host a UN Climate Change Conference, which may inspire the participants of the Symposium to reflect upon the role of literature, music, visual and performative arts in telling the history of the present for future generations. We are living in a time in which the consequences of human actions on Earth are the equivalent to natural disasters, earthquakes, tsunamis, climatic disasters and pandemics, which can no longer be ignored. According to Tom Bristow (2015), "From the perspective of the humanities, the metaphor of the Anthropocene asks us to think of the human as one part of the More-than-human world, which is to think of us not within the world but of the World" (p. 2). In this regard, it is essential to bring to the fore the discussion around responsibilities. Bearing responsibility is an inescapable condition in an age of constant changes. After the COVID-19 pandemic, responsibility has become key in human interactions, in the relationship with the planet and the natural environment, in the way we communicate and position ourselves and in the way we read, write and create art. In the Humanities, collective and individual responsibility should aim at building new bridges between various fields of knowledge to understand the environmental crisis that is currently affecting the world and to create solutions that provoke a positive change. It is also an opportunity to consider how Irish Studies, which is often marked by self-reflexivity and affinity with the Humanities, offers a privileged standpoint to enquire about the practice of responsibility in contemporaneity.



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The 2024 Academic Committee encourages delegates to present papers and/or posters about, but not exclusively, the following topics:

- Ethics and literature
- Responsibility and the Environment
- Ethics and Gender
- Narratives of diversity and inclusion
- Arts and technology
- Responsibility and Writing and enacting human rights
- Responsibility and the affective turn.
- Literature, the Anthropocene and the posthuman
- Ireland and Ibero-América
- Literature and ecocriticism

### **Guideline for abstract submission**

- Abstracts should include a title, followed by 3-5 keywords, and should not exceed 250 words for twenty-minute papers.
- Abstracts should be submitted as a Word Document, Times New Roman, 12 pts.
- Abstracts can be written in English, Spanish, or Portuguese.
- Include a brief biographical note of up to 50 words, including academic title and affiliation.
- Undergraduates may propose posters.
- Abstracts and posters should be sent via email to:  
*symposiumabei2024@gmail.com*

### **Deadline**

**04 August 2024**

### **Registration**

Participants can register at: <https://forms.gle/b6RNSjNJrwwq1hBVV7>



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### **Fees**

- Brazilian full-time researchers delivering papers: R\$ 200 (R\$ 150 ABEI membership + R\$ 50 registration fee)
- International researchers delivering papers: R\$ 100 (registration fee)
- MA/PhD/Part-time researchers delivering papers: R\$ 100 (R\$ 75 ABEI membership + R\$ 25 registration fee)
- Undergraduates presenting posters: R\$ 20 (registration fee)
- Registered attendants: R\$ 10 (registration fee, attendance only)

### **Payment**

The fees above are payable at registration until the 1st of September by PayPal (<http://www.abeibrasil.org/xix-symposium-of-irish-studies-in-soth-america--2024>). Brazilians can use PIX (Chave: CPNJ 61.368.742/0001-69). International delegates should direct inquiries to [tesouraria.abei@gmail.com](mailto:tesouraria.abei@gmail.com).



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### **Main organizers**

Mariana Bolfarine (ABEI)

Laura P. Z. de Izarra (USP/ W.B. Yeats Chair of Irish Studies)

Victor Pacheco (PG/USP)

### **Consultative Committee**

Munira H. Mutran

Rosalie R. Haddad

### **Local Committee**

Ana Carolina Vilalta Caetano

Bárbara Bom Angelo

Esther Gazzola Borges

Fábio Waki

Jessica Grant

Michelle Alvarenga

### **ABEI Committee**

Elisa Abrantes (vice-president of ABEI)

Camila Franco Batista

Alessandra Cristina Rigonato

Luci Collin

Maria Rita Drumond Viana

Michelle Alvarenga

Vitor Alevato Amaral

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### **Academic Committee**

Adriana Capuchinho  
Aurora Piñeiro  
Gisele Wolkoff  
Marisol Morales  
Maria Graciela Eliggi  
Noélia Borges Araújo  
Rejane Ferreira  
Sanio Santos  
Viviane Carvalho da Anunciação  
Tarso do Amaral (UERJ)

### **Keynote speakers (provisional)**

Marisol Moráles-Ladrón (UAH, Spain)  
Aurora Piñeiro (UNAM, México)  
Maria Graciela Eliggi (UNPLPam, Argentina)  
Poet Catherine MacCarthy

### **Support**

Brazilian Association of Irish Studies (ABEI)  
W. B. Yeats Chair of Irish Studies (FFLCH/USP)  
Emigrant Support Programme (ESP- Embassy of Ireland)



fflch

USP